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# 75 Years Of Marvel Comics: From The Golden Age To The Silver Screen



## Synopsis

“The two most premier names in publishing teaming up to make a legitimate book about the popular arts of comics? Count me in. No subject has been handled until TASCHEN covers it, literally. I love their books and this Marvel book is spellbinding” or should I say, sensational? • Kevin Smith • Rascally Roy and the team at TASCHEN have painstakingly produced a stunning history book which itself, will stand the test of time. 75 Years of Marvel is a volume for and by the truest of • True Believers! • Nuff Said. • • Stan Lee A mighty history: Building the House of Ideas From the very first issue of pulp impresario Martin Goodman’s Marvel Comics in 1939, the comic book creators of Marvel’s Golden Age flipped the traditional fantasy script by placing the inhuman and the invincible into the real world. With the likes of the fiery android Human Torch, vengeful sea prince Sub-Mariner, and pip-squeak-turned-paragon Captain America, Marvel created a mythological universe grounded in a world that readers recognize as close to their own, brimming with humor and heartache. In the early 1960s, this audacious approach launched the creation of heroes who have since become household names • Spider-Man, The Incredible Hulk, the Fantastic Four, Iron Man, the Avengers, Thor, the X-Men • the list goes on. Fans still celebrate it as the Marvel Age of comics, an era populated by a pantheon of bickering heroes, misunderstood monsters, and noble villains. In celebration of Marvel’s 75th anniversary, TASCHEN presents a magnum opus of the most influential comic book publisher today, with an inside look not only at its celebrated characters, but also at the • bullpen • of architects whose names are almost as familiar as the protagonists they brought to life • Stan • the Man • Lee, Jack • King • Kirby, along with a roster of greats like Steve Ditko, John Romita, John Buscema, Marie Severin, and countless others. With essays by comics historian and former Marvel editor-in-chief Roy Thomas, this book delves into the heart of thousands of costumed characters who continue to fight the good fight in comics, movies, and toy aisles of the world. The XL-format book includes: • More than 700 pages of near 2,000 images including vintage comic books, one-of-a-kind original art, behind-the-scenes photographs and film stills, as well as rare toys and collectibles • A four-foot accordion-fold timeline • Biographies of more than 300 artists, writers, editors, and famous fans who helped shape Marvel’s history © MARVEL

## Book Information

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Age Range: 1 and up

Grade Level: Preschool - 5

## Customer Reviews

Another giant (and weighty) leap for comics history as Taschen delivers the goods on Marvel. The huge book follows the same format as the story of DC Comics Taschen published in 2010 though with a couple of differences: the five fold-out Timelines in the DC book are now presented as a loose insert printed both sides and folding out to fifty-five inches wide; there is no index, which I find sort of amazing in a title like this. The editorial covers eight decades of Marvel and author Roy Thomas would seem the obvious choice to write about the company, he was an editor there from 1965 to 1980. The four chapters, each opening like the DC book with a spread wide bit of art printed on thick paper with reflective metallic ink, look at the origins of Martin Goodman and his Timely Comics of which Marvel was a subsidiary group of titles. Timely morphed into Atlas comics in 1951 which eventually, in the early sixties, became the Marvel line that carries on today and the book is right up to date, too, with the cover of Black Widow issue six from July this year. A nice feature of the editorial are references to comic and media items through the decades and how they related to Marvel and their comic characters. I think the real strength of the book is the art, pages and pages of covers, spreads, individual frames and several examples of cover art (blown up big) as inked but before the color was added. A two-page foldout of Steranko's spread from Strange tales 167 is also included. The book's production is, as the DC title, first-class. Beautifully printed and bound with all the images getting deep comprehensive captions, eight pages at the back have biogs of several dozen writers and artists who were the real masters of Marvel.

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